

EVOLUTION

Abdulrazaq salihu

In this waltz,I carry you in my mouth;
Between little piano keys that snowflakes wars.
On this floor my body is brass;grief stricken metal and
A wall is a leaf on fire so my mother looses her throat
And tried to pronounce *requiem*,she lifts her right palm
And becomes a lotus,she lurch's towards a mirror
To gather my fate and father's reflections,she waters her face,
Count periwinkles,colours and the shell of a snail beside a broken pot.
She embodies a fish that drowned of thirst
And through the wind binoculars;a lapel folds a ladle
Through the kitchen window.A wild flower sprouts

From my mother's palm and we are two step into evolution;
A wormhole that made my father's journey to soil 1mile
Away from home; a recapulation of carefully collected snapshots
Of my father's bones;his father's bones;bones and more bones are now
Tree branches transforming into grief.
I dance;you dance;northern hemisphere habours a hiccup and
My mother drowns.
I grow; you try to;you fail;schizophuta and rhizopus gather dead organic
Matter entracellularly and my brother is found identifying himself
A saprophyte.
I decline; my mother swallow's earth;she drowns in between a
Floating microscopic heterotroph and grouped us into a photo album;
Zooplanktons.I name it grief,
She names me son and shades of coat colour counters my decline ;
She names me an x-gene and I pause in between her war-teeth and a
River of thirst rubbing my chest gently.

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